

DUNBAR (John)

PANEGRICUS (186 vers)

## SCANSION DES VERS 1 A 186

## CODAGE

## des PARTICULARITES de SCANSION

I = vers incomplet  
 B-x = abrègement syllabe 'x'  
 L-x = allongement syllabe 'x'  
 H-x = hiatus syllabe 'x'  
 HY = vers hypermètre  
 S = vers spondaïque  
 Sy-x = synérèse syllabe 'x'  
 D-x = diérèse syllabe 'x'  
 AP-x = aphérèse syllabe 'x'

## des COUPES POSSIBLES ('\*\*' = marqueur début)

P = penthémimère  
 3a = triple a  
 3b = triple b  
 To3H = trochaïque-hephtémimère  
 TiTo3 = trihémimère-trochaïque  
 To2H = trochée second-hephtémimère  
 TiH = trihémimère-hephtémimère  
 Troch3 = coupe au trochée 3ème  
 H = hephtémimère  
 Pe = penthémimère sur élision  
 pB = ponctuation bucolique  
 Ti = trihémimère seule ?  
 ef3 = coupe avant élision faite (3ème pied) ?  
 ef4 = coupe avant élision faite (4ème pied) ??

N.B. '\*\*/' (ou rien) = pas de coupe

'\*\*//Ti' = pas de coupe ; c. trihémimère écartée

## AD IACOBUM MAGNAE BRITANNIAE &amp;c. REGEM PANEGRICUS\*

v.1 Cuī nym|phaē / novā |plēctra / pa|rānt ? / Cuī |praeses A|pōllo (HEXAMETRE DACTYLIQUE) \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti  
 \*\*/P/To2H/H  
 v.2 Cāstali|dūmquē de|us / tān|tōs cōn|vōlvit hō|nōrēs ?  
 v.3 Hīc laū|dēs, / rēx |māgne, / tu|ās, / sā|crāndaque |saēclis \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti  
 \*\*/P/H  
 v.4 nōmina, |Maēoni|is / quae |vix memo|rānda Ca|mēnis,

- v.5 pēctine |Pīeri|o, ēt / tēr |cētum in|gētibus |ausīs \*\*/P/ef3
- v.6 mēns avēt, |ēt tō|tō / vī|vūm te in|vōlvēre |caēlō. \*\*/P/TiH/H/Ti
- v.7 Ūnde aū|tem incipi|ām, / quō |sīt mihi |finē ta|cēndūm, \*\*/P/H
- v.8 quae medi|ō / di|cēnda / lo|cō, / quis |denique |versūs, \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.9 ōrdo me|i / pō|nēndus / ē|rīt, / quae |prīma tu|arūm \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.10 hīc sūr|gāt / gravi|ōrē / tu|bā / sū|pra aētherā |laudūm, \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.11 tōtus ē|gō dubi|tō, / sēn|sūsque āb|rūmpōr in |ōmnēs. \*\*/P/Ti
- v.12 Scīlicet |an poti|ūs / pri|ma hīnc ex|ōrdia |sumām, \*\*/P/TiH/H/Ti/ef4
- v.13 quōd tibi |tērcēn|tūm / vīn|clīs cōn|structus a|enīs, \*\*/P/H
- v.14 sub pedi|būs jace|āt / freme|bundō |pectore |Māvōrs, \*\*/P/Ti
- v.15 inque vi|cēm / Pax |ālmā / sa|cros / tur|rīta ca|pīllos \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.16 artē tri|ūmphān|tēm / meri|tīs te im|mīscēat |astrīs ? \*\*/P/H
- v.17 An vē|ro eximi|ās / di|cām fīn|xīssē Ca|mēnās \*\*/P/H
- v.18 in tē|plīs / tibi |cōrda / su|īs ? / Quōd |maxima |Pallās, \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.19 ēt Chari|tūm / jū|cūnda / tri|ās / frōn|tēmque ani|mūmque \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.20 ōrnā|rīnt, gemi|nās / vėl |quōd Sua|dela mā|millās \*\*/P/TiH/H/Ti
- v.21 lactān|dās ō|līm / dede|rīt, quōd |gūtture in |imō \*\*/P/TiH/H/Ti
- v.22 Attica |mellifi|cārit / a|pīs, / quōd |sībila |sērpens \*\*/To3H/H/Troch3
- v.23 pōneret, |arrec|tās / tōl|lens ad |sidera |cristās, \*\*/P/H
- v.24 melli|tōs vō|cūm / globu|lōs dum aū|dīret ab |ōrē, \*\*/P/TiH/H/Ti
- v.25 rex Jā|cobē, tu|ō ? / Vē|rūm sūnt |hīscē pri|ōra \*\*/P/To2H/H
- v.26 vīrtū|tūm / monu|mentā / ti|bī, / mā|jōraque |laudīs \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.27 argū|mentā tu|ae, / seū |celsam ā |sanguine |mentēm, \*\*/P
- v.28 seū māg|nūm / memo|rāre / ge|nūs, / quōd|ve ōrdine |lōngō \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.29 cētum ēt |sēx / nume|rāris / a|vōs / in |stēmmate |rēges, \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.30 quī pēr |tōt pāl|mās, / redi|mītaque |tēpora |laūrīs, \*\*/P/Ti
- v.31 scēptra in|vīcta ti|bī / dede|rānt. Sed et |īsta pa|rētum est /AP-17\*\*/P/To2H/H
- v.32 glōria, |mājō|rūm / lau|dēs, sed in |ōrdine |laudūm, \*\*/P/H
- v.33 quae tibi |dēben|tur / mini|mās cēn|semus : in |illo \*\*/P/H
- v.34 pārvus hō|nōs cū|jūs / vīr|tūs in ō|rīgine |solā. \*\*/P/TiH/H/Ti
- v.35 Nēmpē sūper titu|llīs / et a|vītō |stēmmate |scāndīs \*\*/P/TiTo3/Troch3/Ti
- v.36 dōtibus |īpsē tu|īs / ani|mī, sic |fūlgure |rērūm \*\*/P/To2H/H
- v.37 praēcēl|llīs, / sic |vōcē / va|llēs, / sic |mentē tri|ūmphās, \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.38 ut nūl|lōs tibi |sī / radi|ōs in ō|rīgine |splēndōr \*\*/P/3b/TiH/H/Ti

- v.39 nobili|tāsque da|rēnt, / gene|rī cēl|sissimus |ipse, \*\*/P/To2H/H
- v.40 ipse tu|ō lū|cēm / cūm |nōbili|tātis ho|nōrē \*\*/P/Ti
- v.41 praēbē|rēs : tān|tā est / quae aē|tēnum in |pectore |spirāt /AP-6\*\*/P/TiH/H/Ti
- v.42 ipsa tu|ō vir|tūs : / quā|lēm sī |pristina |quōndam \*\*/P/TiH/H/Ti
- v.43 saēcula |nōvis|sēt, / hē|roās |Graēcia |nullōs \*\*/P
- v.44 jāctās|sēt, nōs|trās / nūm|quām vē|nisset ad |aureis /SY-13\*\*/P/TiH/H/Ti
- v.45 Aēaci|dae immōr|tālē / de|cūs, / nōn |glōria U|lysseis ; /SY-15 \*\*/To3H/H/Troch3
- v.46 Lāome|dōntae|ūm / silu|issēt |bārbārā |gērmēn \*\*/P
- v.47 Troja su|ūm : nūl|lōs / Al|cmēnae ēx|cēlsa la|bōrēs \*\*/P/Ti
- v.48 sēnsis|sēt sobo|lēs, / nec ē|nim Sā|turnia |Jūnō, \*\*/P/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.49 aut ān|guēs / mī|sissēt / a|trōx, / aut |belluā |Lērnae \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.50 vērtice |cētē|nō / crē|brōs crē|visset ad |ictūs, \*\*/P/H
- v.51 aēripe|dēm nūm|quām / memo|rāssēt |Maēnala |cērvām. \*\*/P/Ti
- v.52 Nōbīs |nulla hō|rūm / spā|rissēt |pagina |famam \*\*/P
- v.53 Hērculis |in lau|dēs, / tūm |sī fōr|tassē fu|issēs \*\*/P/TiH/H/Ti
- v.54 in tēr|rīs, / Jā|cōbē, / tu|ūs / sēd et |Hērculis |istē \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.55 vicīs|sēt clā|vēm / cala|mūs, tū|que unus in |orē \*\*/P/TiH/H/Ti
- v.56 prō cūn|ctīs / rēx |māgnē / fō|rēs, / ip|so Hērcule |mājōr. \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.57 Scilicet |Alci|dēn / sō|lō prō |robore |rūmōr \*\*/P/H
- v.58 sustulit, |ēt cēl|sis / mōri|ēntem im|mīscuit |āstrīs. \*\*/P/Ti
- v.59 Tū vē|rō / Fā|tōrum ēx|pērs, / quō |clārius |usquām \*\*/TiH/Pe/H/Ti
- v.60 nīl priōr, |ēt praē|sēns, / nīl |pōstera |sētiet |aētās, \*\*/P/Ti
- v.61 jān gemi|nā / vir|tūtē / clu|īs. / Nam in |cōrpore |virēs \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.62 ut sile|ām, / gene|rōse, / tu|ās, / et |cōrda vi|rili \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.63 āpta ani|mō / frōn|tēnque, / grā|vē / vūl|tūmque vē|rēndūm, \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.64 brāchia|que ēt tripli|cī / vāl|lātūm |robore |pectūs, \*\*/P/Ti
- v.65 quīs dō|tēs ani|mī, / mēn|tisque ar|cāna re|mīttāt ? \*\*/P/Ti
- v.66 Inge|ni|ī / quīs |fāctā / tu|ī / dē|pīngere |vērsū \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.67 Pieri|ō / sē |pōsse / pu|tēt ? / Dēs|cribere |vātēs \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.68 mūnera |Cēcropi|aē / pote|rūnt, citha|rāmque Ly|caei, \*\*/P/H
- v.69 et vir|gam / Tege|aēque / tu|ām, / sā|crāmque ju|vēntām \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.70 virgīnis |Astrāe|aē. / Vē|rūm quot in |aēquore |<gūttaē> (vers lacuneux) \*\*/P/H
- v.71 quotque habet |āstrā po|lūs, / quot|que aurifer |Hēbrus a|rēnās \*\*/P/ef4
- v.72 promptius |ēnume|rēnt, / cēl|sā quām |mentis in |arcē, \*\*/P/H

- v.73 dīcānt, |māgne, tu|aē / quae |dōna īn|clūsa rē|cūbānt. \*\*/P
- v.74 Hīnc Pie|tās, / hīnc |sāncta / Fi|dēs, / hīnc |Grātia |purās \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.75 stat tibi |fūsa cō|mās, / placi|dōque īn |pēctore |rēgnānt. \*\*/P
- v.76 Illīnc |Relligi|ōnis / A|mōr, / Pru|dentia |rērū, \*\*/To3H/H/Troch3
- v.77 Mājēs|tāsque se|dēt. / Simul |ēst Cle|mēntia |dulcī \*\*/P/To2H/H
- v.78 vōce so|nāns, tō|tām / vene|rānda Mo|destia |sēsē \*\*/P/Ti
- v.79 ēxerit |īn faci|ēm, / Rati|ō pene|trālia |mētis \*\*/P/TiH/H/Ti
- v.80 quae tenet, |īn medi|ō / vir|tūtum ēx|cēlsa rē|fulgēt. \*\*/P/Ti
- v.81 Quālis ab |Ocea|nō / ruti|lā dum |lāmpade |Phoebūs \*\*/P/H
- v.82 surgit, et |auro|rām / rose|is ad|vēctat ha|bēnis, \*\*/P/H
- v.83 igneus |ille mi|cans / nū|bes dis|solvit o|pacas \*\*/P/To2H/H
- v.84 advē|tū / propi|ōre, / po|llī / dum ēx|trēma pe|rērrat \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.85 cūlmina, |tūm cēs|sant / tēm|pēsta|tēsque so|nōraē, \*\*/P/Ti
- v.86 et pluv|iae, et ven|tī, / madi|das īn |cārcere |pennās \*\*/P/TiH/H/Ti
- v.87 Aēolus |ēxsic|cāt, / nūl|loque ēx|ērcita |mōtū \*\*/P
- v.88 caerula |pācan|tūr : / sic |nēc metu|ēnda cō|lōnis \*\*/P/H
- v.89 arva, nec |ignā|vis / un|dārum īn|juria |nautīs, \*\*/P
- v.90 hūd ali|tēr, / rēx |māgne, / tu|ō / quae |cēlsa ce|rēbrō \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.91 conscia |mēns rēc|tī / rēc|tā rati|ōne tu|mentes \*\*/P/TiH/H/Ti
- v.92 affēc|tūs / īn |cōrde dō|mat : / jāc|tāntia |primūm \*\*/TiH/3a/3b/To3H/TiTo3/H/Troch3/Ti
- v.93 cedit i|ners, fugi|unt / i|raē, nōn |aēqua rē|cedit \*\*/P/TiH/H/Ti
- v.94 āsperi|tās, simu|lāc / et |vāna su|pērbia |tōrvōs /L-7\*\*/P/Ti
- v.95 pērgit ad |Hēsperi|ōs, / Sicu|llāsque ad|navigat |ōrās \*\*/P
- v.96 turpis a|variti|aē / fēr|vōr, nē|ve aūdet ad |aūlām \*\*/P/H
- v.97 pēctoris |accele|rāre / tu|ī. / Cōn|trāria |virtūs \*\*/To3H/H/Troch3
- v.98 nōn sinit ; |illa tu|īs / sic |īnsidet |īmā me|dullīs, \*\*/P
- v.99 sic āl|tum ērē|xīt / cīr|cūm praē|cordia |ramōs, \*\*/P/H
- v.100 ut jān |vitā|lēs / rūr|sūm sī |cārperet |aurās \*\*/P/H
- v.101 Attalus, |hūd ūl|lis / tibi |cōndici|ōnibus |ūmquām \*\*/P/Ti
- v.102 cērtā|rēt. Licet |hūnc / tān|tūm est mī|rāta ve|tustās /AP-9\*\*/P/3b/TiH/H/Ti
- v.103 mūnifi|cūm popu|lōs / īn|tēr gēn|tēmque La|tinām, \*\*/P/TiH/H/Ti
- v.104 ut nūnc |ille homi|nūm / voli|tēt redi|vīvus īn |ōrē \*\*/P/H
- v.105 īnvī|ta īnvīdi|a, et / tene|brōsō |gurgite |Lēthes, \*\*/P/ef3
- v.106 et lōn|ga ānno|rūm / seri|ē, tu |clarior |illō \*\*/P/H

- v.107  $\bar{i}b\bar{i}s\ \bar{i}n\ |\bar{e}x\bar{e}m|p\bar{l}\bar{a}r,$  /  $s\bar{a}e|c\bar{l}i\bar{s}\ v\bar{e}n\bar{i}e\bar{n}t\bar{i}b\bar{u}s\ |\bar{o}l\bar{i}m$  \*\*/P/H
- v.108  $\bar{a}d\bar{m}\bar{i}|\bar{r}\bar{a}n\bar{d}e\ \bar{m}\bar{a}l\bar{g}\bar{i}s\ /$   $\bar{t}\bar{a}n|t\bar{a}\ h\bar{a}c\ v\bar{i}r|t\bar{u}t\bar{e},\ n\bar{e}c\ |\bar{u}l\bar{l}\bar{a}$  \*\*/P/To2H/H/ef4
- v.109  $v\bar{i}s\ f\bar{a}|\bar{t}\bar{i}\ p\bar{o}t\bar{e}|\bar{r}\bar{i}t\ /$   $\bar{t}\bar{a}m\ |\bar{c}\bar{e}l\bar{s}u\bar{m}\ \bar{e}x|s\bar{t}\bar{i}n\bar{g}u\bar{e}r\bar{e}\ |\bar{n}o\bar{m}\bar{e}n.$  \*\*/P/Ti
- v.110  $S\bar{i}c\ \bar{u}b\bar{i}\ |\bar{t}\bar{e}\ s\bar{e}|\bar{r}\bar{i}s\ /$   $d\bar{e}d\bar{e}|\bar{r}\bar{i}t\ m\bar{e}a\ |\bar{p}\bar{a}g\bar{i}n\bar{a}\ |\bar{s}a\bar{e}c\bar{l}\bar{i}s,$  \*\*/P/TiH/H/Ti
- v.111  $\bar{c}l\bar{a}r\bar{a}\ p\bar{e}|\bar{r}\bar{e}g\bar{r}\bar{i}|\bar{n}\bar{a}s\ /$   $\bar{i}m\bar{i}|\bar{t}\bar{a}n\bar{d}\bar{a}q\bar{u}e\ |\bar{f}\bar{a}c\bar{t}\bar{a}\ p\bar{e}r\ |\bar{o}r\bar{a}s$  \*\*/P
- v.112  $\bar{i}l\bar{l}\bar{a}\ t\bar{u}|\bar{a}\ \bar{e}x\bar{p}o|\bar{n}\bar{e}t,$  /  $\bar{t}\bar{a}|\bar{l}\bar{i}\ t\bar{u}m\ |\bar{t}u\bar{r}b\bar{a}\ n\bar{e}|\bar{p}o\bar{t}u\bar{m}$  \*\*/P/H
- v.113  $\bar{t}\bar{e}\ s\bar{u}p\bar{e}r\ |\bar{i}n\bar{d}\bar{e}\ f\bar{r}\bar{e}|\bar{q}u\bar{e}n\bar{s}\ /$   $\bar{t}\bar{a}n|\bar{d}\bar{e}m\ s\bar{e}r|\bar{m}o\bar{n}\bar{e}\ p\bar{r}o|\bar{f}\bar{e}t\bar{u}r.$  \*\*/P/To2H/H
- v.114  $"\bar{O}\ s\bar{a}e|c\bar{l}\bar{i}\ /$   $f\bar{l}\bar{o}s\ |\bar{i}l\bar{l}\bar{e}\ /$   $\bar{t}u|\bar{i},\ /$   $v\bar{e}r|\bar{n}\bar{a}n\bar{t}\bar{i}a\ \bar{i}n\ |\bar{a}e\bar{v}u\bar{m}$  \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.115  $\bar{c}u\bar{i}\ f\bar{o}l\bar{i}|\bar{a}\ h\bar{a}u\bar{d}\ \bar{u}l|\bar{l}\bar{a}s\ /$   $\bar{t}i\bar{m}u|\bar{e}r\bar{u}n\bar{t}\ |\bar{g}r\bar{a}n\bar{d}\bar{i}n\bar{i}s\ |\bar{i}r\bar{a}s,$  \*\*/P/Ti
- v.116  $\bar{n}\bar{o}n\ B\bar{o}r\bar{e}|\bar{a}e\ r\bar{a}b\bar{i}|\bar{e}m,$  /  $\bar{n}\bar{o}n\ |\bar{f}\bar{o}r\bar{m}\bar{i}|\bar{d}\bar{a}n\bar{d}\bar{a}\ T\bar{o}|\bar{n}\bar{a}n\bar{t}\bar{i}s$  \*\*/P/Ti
- v.117  $\bar{f}u\bar{l}m\bar{i}n\bar{a},\ |\bar{t}\bar{e}r\bar{r}\bar{i}g\bar{e}|\bar{n}u\bar{m}v\bar{e}\ /$   $\bar{m}\bar{i}|\bar{n}\bar{a}s,\ /$   $\bar{n}\bar{o}n\ |\bar{f}r\bar{i}g\bar{i}d\bar{a}\ |\bar{b}r\bar{u}m\bar{a}e$  \*\*/To3H/H/Troch3
- v.118  $\bar{s}\bar{i}g\bar{n}\bar{a},\ n\bar{e}c\ |\bar{a}r\bar{d}\bar{e}n|\bar{t}\bar{e}s\ /$   $\bar{q}u\bar{o}s\ |\bar{S}\bar{i}r\bar{i}u\bar{s}\ |\bar{e}v\bar{o}m\bar{i}t\ |\bar{a}e\bar{s}t\bar{u}s\ !$  \*\*/P
- v.119  $F\bar{l}\bar{o}s\ h\bar{o}r|\bar{t}\bar{i}\ /$   $\bar{n}\bar{i}t\bar{o}r\ |\bar{i}p\bar{s}e\ /$   $\bar{t}u|\bar{i},\ /$   $f\bar{l}\bar{o}s\ |\bar{c}u\bar{j}u\bar{s}\ o|\bar{d}\bar{o}r\bar{e}m$  \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.120  $\bar{a}m\bar{b}r\bar{o}s\bar{i}|\bar{u}m,\ \bar{c}u|\bar{j}u\bar{s}\ /$   $\bar{s}p\bar{u}|\bar{m}\bar{a}n\bar{t}\bar{e}s\ |\bar{n}\bar{e}c\bar{t}\bar{a}r\bar{e}\ |\bar{s}u\bar{c}c\bar{o}s,$  \*\*/P/Ti
- v.121  $\bar{c}u\bar{j}u\bar{s}\ \bar{i}|\bar{n}\bar{e}x\bar{h}\bar{a}u\bar{s}|\bar{t}u\bar{m}\ /$   $\bar{p}r\bar{i}|\bar{m}\bar{a}\ \bar{a}\ \bar{r}\bar{a}|\bar{d}\bar{i}c\bar{e}\ \bar{s}\bar{a}|\bar{p}o\bar{r}\bar{e}m$  \*\*/P/H/ef4
- v.122  $\bar{s}\bar{e}n\bar{s}e\bar{r}\bar{a}t\ |\bar{e}x\bar{t}r\bar{e}|\bar{m}\bar{a}s\ /$   $\bar{q}u\bar{i}\ |\bar{t}\bar{e}r\bar{r}\bar{a}|\bar{r}u\bar{m}\ \bar{i}n\bar{c}o\bar{l}\bar{i}t\ |\bar{o}r\bar{a}s,$  \*\*/P
- v.123  $\bar{v}\bar{i}v\bar{e}\ d\bar{i}|\bar{u},\ \bar{s}\bar{e}m|\bar{p}\bar{e}r\ /$   $\bar{v}\bar{e}r|\bar{n}\bar{o}s\ \bar{i}n|\bar{d}u\bar{t}\bar{e}\ c\bar{o}|\bar{l}l\bar{o}r\bar{e}s,$  \*\*/P/TiH/H/Ti
- v.124  $\bar{I}d\bar{a}l\bar{i}|\bar{a}\ /$   $\bar{d}\bar{e}|\bar{p}\bar{i}c\bar{t}\bar{e}\ /$   $\bar{m}\bar{a}|\bar{n}\bar{u},\ /$   $f\bar{l}\bar{o}s\ |\bar{g}l\bar{o}r\bar{i}a\ |\bar{f}l\bar{o}r\bar{u}m$  \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.125  $\bar{v}\bar{i}v\bar{e}\ d\bar{i}|\bar{u},\ \bar{e}t\ \bar{n}\bar{o}s|\bar{t}r\bar{u}m\ \bar{u}t\ /$   $\bar{n}\bar{o}|\bar{v}\bar{i}t\ t\bar{u}a\ |\bar{n}\bar{o}m\bar{i}n\bar{a}\ |\bar{s}a\bar{e}c\bar{l}u\bar{m},$  \*\*/P/TiH/H/Ti/ef3
- v.126  $\bar{s}a\bar{e}c\bar{u}l\bar{a}\ |\bar{c}\bar{u}n\bar{c}t\bar{a}\ t\bar{u}|\bar{a}s\ /$   $\bar{s}\bar{i}c\ |\bar{d}\bar{i}sc\bar{a}n\bar{t}\ |\bar{d}\bar{i}c\bar{e}r\bar{e}\ |\bar{l}\bar{a}u\bar{d}\bar{e}s."$  \*\*/P
- v.127  $\bar{M}\bar{a}g\bar{n}\bar{e}\ h\bar{e}|\bar{r}\bar{o}s\ \bar{n}\bar{o}s|\bar{t}r\bar{i}s\ /$   $\bar{m}\bar{a}|\bar{j}\bar{o}r\ \bar{c}\bar{o}n|\bar{c}\bar{e}p\bar{t}\bar{i}b\bar{u}s,\ |\bar{h}\bar{a}e\bar{c}\ \bar{s}\bar{u}n\bar{t},$  \*\*/P/TiH/H/Ti
- v.128  $\bar{h}\bar{a}e\bar{c}\ \bar{s}\bar{u}n\bar{t}\ |\bar{i}l\bar{l}\bar{a}\ \bar{o}|\bar{l}\bar{i}m\ /$   $\bar{q}u\bar{a}e\ |\bar{d}\bar{e}\ \bar{t}\bar{e}\ |\bar{s}\bar{e}r\bar{a}\ n\bar{e}|\bar{p}o\bar{t}u\bar{m}$  \*\*/P/H
- v.129  $\bar{t}\bar{u}r\bar{b}\bar{a}\ f\bar{e}|\bar{r}\bar{e}t.\ \bar{T}\bar{a}|\bar{l}\bar{l}\bar{e}s\ /$   $\bar{n}\bar{o}s|\bar{t}r\bar{a}\ m\bar{e}m\bar{o}|\bar{r}\bar{a}n\bar{t}\bar{e}\ C\bar{a}|\bar{m}\bar{e}n\bar{a}$  \*\*/P/TiH/H/Ti
- v.130  $\bar{p}r\bar{o}f\bar{e}r\bar{e}t\ |\bar{i}l\bar{l}\bar{a}\ s\bar{o}|\bar{n}\bar{o}s,\ /$   $\bar{e}t\ |\bar{t}\bar{u}\ \bar{p}\bar{e}r\ |\bar{s}a\bar{e}c\bar{u}l\bar{a}\ |\bar{v}\bar{i}v\bar{e}s$  \*\*/P/To2H/H
- v.131  $\bar{o}m\bar{n}\bar{i}\bar{a},\ |\bar{v}\bar{e}l\ \bar{c}\bar{e}r|\bar{t}\bar{e}\ /$   $\bar{v}\bar{i}r|\bar{t}\bar{u}s\ \bar{n}\bar{i}s\bar{i}\ |\bar{n}\bar{o}m\bar{e}n\ \bar{i}|\bar{n}\bar{a}n\bar{e}\ \bar{e}st,$  /AP-16\*\*/P/TiH/H/Ti
- v.132  $\bar{s}\bar{e}q\bar{u}\bar{e}\ p\bar{e}|\bar{r}\bar{i}r\bar{e}\ \bar{s}\bar{i}|\bar{n}\bar{e}t,\ /$   $\bar{n}\bar{e}c\ \bar{e}|\bar{r}\bar{u}n\bar{t}\ \bar{s}u\bar{a}\ |\bar{p}r\bar{a}e\bar{m}\bar{i}\bar{a}\ |\bar{f}\bar{a}c\bar{t}\bar{i}s$  \*\*/P/To3H/To2H/H/Troch3
- v.133  $\bar{h}\bar{e}r\bar{o}|\bar{u}m,\ \bar{e}t\ \bar{n}\bar{u}l|\bar{l}\bar{i}s\ /$   $\bar{c}\bar{a}e|\bar{l}\bar{u}m\ \bar{d}\bar{e}c\bar{o}|\bar{r}\bar{a}b\bar{i}t\bar{u}r\ |\bar{a}s\bar{t}r\bar{i}s.$  \*\*/P/TiH/H/Ti
- v.134  $\bar{O}\ \bar{m}\bar{e}\ |\bar{m}\bar{o}l\bar{e}\ \bar{n}\bar{o}|\bar{v}\bar{a}\ /$   $\bar{t}\bar{u}m\ |\bar{v}\bar{e}c\bar{t}u\bar{m}\ \bar{i}n\ |\bar{s}\bar{i}d\bar{e}r\bar{a}\ |\bar{v}\bar{a}t\bar{e}m,$  \*\*/P
- v.135  $\bar{h}\bar{o}s\ \bar{e}g\bar{o}\ |\bar{d}\bar{u}m\ \bar{t}\bar{i}t\bar{u}|\bar{l}\bar{o}s,\ /$   $\bar{t}\bar{a}n|\bar{t}\bar{a}r\bar{u}m\ \bar{e}t\ |\bar{p}\bar{o}n\bar{d}\bar{e}r\bar{a}\ |\bar{r}\bar{e}r\bar{u}m,$  \*\*/P/Ti
- v.136  $\bar{t}\bar{a}m\ \bar{c}\bar{e}l|\bar{s}\bar{o}s\ /$   $\bar{v}\bar{i}r|\bar{t}\bar{u}t\bar{u}m\ \bar{a}p\bar{i}|\bar{c}\bar{e}s\ /$   $\bar{e}t\ |\bar{c}\bar{u}l\bar{m}\bar{i}n\bar{a}\ |\bar{l}\bar{a}u\bar{d}\bar{u}m$  \*\*/TiH/Pe/H/Ti
- v.137  $\bar{e}x\bar{p}\bar{e}d\bar{i}|\bar{a}m\ /$   $\bar{m}\bar{e}l\bar{i}|\bar{o}r\bar{e}\ \bar{s}\bar{o}|\bar{n}\bar{o}\ !\ /$   $\bar{S}\bar{i}\ |\bar{T}h\bar{r}\bar{a}c\bar{i}u\bar{s}\ |\bar{O}r\bar{p}h\bar{e}u\bar{s}$  \*\*/TiH/3a/To3H/TiTo3/H/Troch3/Ti
- v.138  $\bar{t}\bar{u}n\bar{c}\ \bar{m}\bar{i}h\bar{i}\ |\bar{c}\bar{e}r\bar{t}\bar{a}|\bar{r}\bar{e}t,\ /$   $\bar{v}\bar{e}l\ \bar{e}t\ |\bar{i}p\bar{s}\bar{o}\ |\bar{j}u\bar{d}\bar{i}c\bar{e}\ |\bar{v}\bar{i}c\bar{t}u\bar{m}$  \*\*/P/Troch3
- v.139  $\bar{s}\bar{e}\ \bar{f}\bar{e}r\bar{a}t\ :\ |\bar{h}\bar{a}u\bar{d}\ \bar{v}\bar{e}r|\bar{s}\bar{u}s\ /$   $(\bar{f}\bar{a}t\bar{e}|\bar{o}r)\ \bar{g}r\bar{a}v\bar{i}|\bar{t}\bar{a}t\bar{e},\ \bar{c}h\bar{e}|\bar{l}\bar{y}sv\bar{e}$  \*\*/P/TiH/H/Ti
- v.140  $\bar{e}l\bar{o}q\bar{u}\bar{i}|\bar{o}\ (\bar{n}\bar{a}m\ |\bar{q}u\bar{i}s\ /$   $\bar{t}\bar{e},\ |\bar{r}\bar{e}x\ \bar{J}\bar{a}|\bar{c}\bar{o}b\bar{e},\ \bar{s}\bar{o}|\bar{n}\bar{a}r\bar{e}t$  \*\*/P/3b/TiH/H/Ti

- v.141 digna, li|cēt citha|raē / nēr|vōs pul|sāret À|pōllō ?),  
\*\*/P/TiH/H/Ti
- v.142 Sēd gravi|tātē re|ī : / sīc |nōbīs |glōria |laurī  
\*\*/P
- v.143 māior ē|rīt. Nisi |mē / vā|nō dē|luserit |orē  
\*\*/P/3b/TiH/H/Ti
- v.144 Phoēbus, ē|rīt nō|bīs / hē|rōs laus |altior |unus  
\*\*/P/TiH/H/Ti
- v.145 quā cūn|cti hērō|ēs / quōs |ōlim ē|vexerat |Argō  
\*\*/P
- v.146 Threīci|ō vā|tī, / quā|vis rātis |inclīyā |caēlo  
\*\*/P/TiH/H/Ti
- v.147 jā m dō|nāta su|ō, / ruti|lantēs |tōrqueat |ignēs.  
\*\*/P
- v.148 Tū quoque |fūlgēntēs / radi|ōs mūtātus in |āstrum  
\*\*/P/H
- v.149 mēbra su|um caē|lī / pēr |tēpla ar|dentia |vōlvēs.  
\*\*/P/Ti
- v.150 Et velu|ti audā|cēs / quī |vērrunt |caērula |nautāe,  
\*\*/P
- v.151 noctē se|quī / Cyno|surā, / tu|ām, / quā |vērtere, |caudam  
\*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.152 nōn dubi|tānt, / Jā|cōbe, / tu|ām / sīc |lūcē re|fūlgēs,  
\*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.153 et sub|līmē ca|put / tō|tō simul |ōrbe se|quetur  
\*\*/P/To2H/H
- v.154 pōstera |prōgeni|ēs. / Ali|ōs sīc |ānnus ho|nōrēs  
\*\*/P/H
- v.155 expōs|cēt, / cupi|ēntque / nō|vōs / tuā |nōmina |mēnsēs.  
\*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.156 Sīc Jā|cōbae|us / dī|cētur |Jūlius, |et sīc  
\*\*/P
- v.157 in nova |pēpetu|aē / sur|gēs praē|cōnia |famaē.  
\*\*/P/H
- v.158 Quae quid ē|gō dē|mēns / medi|tēr, quae |nōstra cu|pīdō est,  
/AP-15\*\*/P/TiH/H/Ti
- v.159 carmini|bus nume|rāre mē|lis ? (hommage à Virgile ?)  
/I
- v.160 Ergō sat |est / volu|issē : / ti|bī / sī |grātā vo|luntās  
\*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.161 nōstra erit |in tenu|i, / dē |tē, rēx |māgnē, mo|vēbo  
\*\*/P/TiH/H/Ti
- v.162 pōstmodo |mājus o|pus. / Si haud |ōmnia |dīxerō, |saltēm  
\*\*/P
- v.163 plūra fe|rām, / mā|jōra / ca|nām, / gravi|ōrē so|nābō  
\*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.164 pēctine, |sivē ca|nām / quoti|ēs, rēx |ōptimē |rēgum,  
\*\*/P/To2H/H
- v.165 tē nōn |nēquic|quām / fā|tōrum im|mōbilis |ōrdō,  
\*\*/P
- v.166 dīvi|nā / modē|rāntē mā|nū, / tōt |cāsibus |actum,  
\*\*/TiH/3a/To3H/TiTo3/H/Troch3/Ti
- v.167 ērēp|tūmque ma|llīs / nōs|trō sēr|vāverit |ōrbī,  
\*\*/P/To2H/H
- v.168 sīvē quod |ōptā|tās / prope|rāntem in |lūminis |aurās,  
\*\*/P
- v.169 et vel ad|hūc sān|ctō / nā|tūrae in |cārcerē |clausum,  
\*\*/P/Ti
- v.170 sēditi|ōsa co|hōrs / Sata|naē te im|mānibus |ausis  
\*\*/P/To2H/H
- v.171 tēntā|rīt, cupi|ēns / in|sōntem ex|stīnguerē |vitām,  
\*\*/P/Ti
- v.172 quōvē Bo|thallāe|ōs / supē|rārīs |Mārtē fu|rōrēs,  
\*\*/P
- v.173 tēvē ut |nōn cau|tūm / dē|mēns in|vāserit |hōstīs  
\*\*/P/TiH/H/Ti
- v.174 Gowrius, |ūtque im|pār / tē|cūm cōn|grēssus, a|rēnā  
\*\*/P/H

- v.175 strātus, et |ūt jū|tās / dede|rit tibi |sanguine |poēnas \*\*/P/TiH/H/Ti
- v.176 ūtque eti|ām / (rēs |mīrā, / nō|vīs / memo|rāndaque |fāstīs ! ) \*\*/3a/3b/TiH/To3H/TiTo3/H/Troch3/Ti
- v.177 Tēque tū|ōsque om|nēs / Sata|naē malē|sāna pro|pago \*\*/P/H
- v.178 pūlvēre |sulphure|ō / cō|natā est |tōllere |frustrā, /AP-11\*\*/P
- v.179 dēnique |sivē ca|nām / sūb |tē modo |prīncipe |pacēm \*\*/P/To2H/H
- v.180 flōrē|re, et mōl|lēs / velu|tī tur|rīta ca|pillōs, \*\*/P/TiH/H/Ti
- v.181 tē colat |ālmā The|mīs, / meri|to et pēr|fundat ho|nōrēs. \*\*/P/To2H/H/ef4
- v.182 Atque itā |cōnā|bōr / tān|tī mē |cārmine |tāndēm \*\*/P/H
- v.183 tōllere hu|mō, / vūl|gīque / si|mūl / voli|tāre per |ōrā, \*\*/3a/TiH/To3H/TiTo3/H/Troch3/Ti
- v.184 qualis I|dūmāe|ās / quī |dat tibi, |Mantua, |pālmās. \*\*/P/H
- v.185 Sic sī, |māgnani|me hērōs, |mihī / prō |tālibus |ausis /SY-8
- v.186 des Māe|cēna|tēm, / nōs|cēs nōn |deesse Ma|ronem. /SY-9\*\*/P/H

Si l'on s'en tient à la forme, l'abrègement de 'heros' ( \_ . ) serait plus satisfaisant, en particulier pour la coupe. Mais il irait à rebours de l'intention de l'encomiaste : si quelqu'un doit être diminué, ce ne peut être que le poète (par la synérèse), et non le héros (par l'abrègement).

\*Cette pièce est la dédicace des 'Centuriae'.